

Global Consortium for the Advancement of Filipino Language and Culture (GLOCAFIL)  
Pambansang Samahan Sa Linggwistika At Literaturang Filipino (PSLLF)  
University of Hawaii Filipino and Philippine Literature Program (UH-FPLP)

*celebrating*  
the 75th Anniversary of the Komisyon sa Wikang Filipino

*announce the*  
**3RD INTERNATIONAL CONFERENCE ON FILIPINO AS A  
GLOBAL LANGUAGE**

Aug. 3-5, 2012  
Angelo King International Center  
College of St. Benilde Hotel, Malate, Manila

**CALL FOR PROPOSALS**

**Theme:**

**Filipino Language and Culture – Issues and Challenges for the 21<sup>st</sup>  
Century**

Conference theme includes (but not limited to) issues, trends on Filipino language, literature and culture learning/teaching, pedagogy and research. Noble ideas that challenge the new issues arising in language-related research are also welcome. Submissions can be research paper, case studies, teaching demos or even viewpoints.

**Topics:**

The general strands of the conference are: **Pedagogy, Literature, Community and Communications, Culture and the Arts, Youth, and Advocacy.** Papers will need to directly focus on one or more of the following topics:

- Curriculum Development, Needs Analysis, and Syllabus Design
- Materials Development
- Teaching Literature
- Teaching Culture
- Language Teaching Approaches
- Filipino Linguistics: An Overview and Directions
- Articulation, Assessment and Implementation of Standards
- Heritage Language Learners: Needs Assessment and Curriculum Development
- Filipino as a Second Language
- Program Development, Administration and Coordination
- Program Evaluation Methods and Practices
- Research Funding and Grant Sourcing
- Teacher Training and Professional Development
- Language Teacher Certification in the US
- Translation, Interpretation and Dubbing

Teleseryes as a tool of Filipino Language Development  
Service Learning, Community Sourcing, Student Organizations  
Filipino in the Media and Diplomacy  
Language and Politics  
Establishing and Developing a Global Filipino Language Programs  
Publishing and Publications in Filipino: Issues and Challenges  
Filipino Language in the Diaspora: Issues and Challenges  
Popular Culture in the emerging Filipino Language  
Filipino as a National Language: Issues and Challenges  
Tagalog as a Mother Tongue  
Role of Commercial and Indie Films in the Development of Filipino  
Filipino as a “Critical” Language (State of the Art)  
National Language and Regionalism  
Language and Sexuality  
Language and Food Culture

### **Abstract Submission Guidelines and Instructions**

1. Panel Presentations. You are encouraged to organize your own panel. Choose your topic and present a titled proposal clearly stating the goal, description and intended outcomes of the presentation. Likewise, abstracts or all presentations together with the names , titles and affiliations of presenters and discussants should be included.
2. Abstracts should comprise of 250 to 500 words, in Filipino or English. It should clearly state in which category the topic belongs.
3. Authors and Co-Authors. All authors must provide a brief bio description (25 words) of themselves. The presenting author's name must be underlined. The presenting author will serve as the primary contact person for the submitted abstract, and s/he will be responsible for giving the oral or poster presentation.
4. Deadline for abstract submission is **January 30, 2012**.
5. Submission. All abstracts must be submitted electronically to Ruth Mabanglo or Aurora Batnag at [filipinoglobal@gmail.com](mailto:filipinoglobal@gmail.com). You will be notified.